

# Spangenberg Theatre

25 Churchill Avenue, Palo Alto, CA 94306  
(650) 444-7127

## Use Fee Schedule

### SERVICES

	Non-profit Rates	For-profit Rates
Use Fee REHEARSAL (audience not present)	\$ 200 per hour (4 hour minimum)	\$ 400 per hour (4 hour minimum) * \$ 320/hr.
Use Fee PERFORMANCE (audience expected)	\$ 400 per hour (4 hour minimum)	\$ 750 per hour (4 hour minimum) * \$ 600/hr.
Use Fee Technical (cumulative pre/post production time)	\$ 100 per hour (1 hour minimum)	\$ 200 per hour (1 hour minimum) * \$ 160/hr. * 20% discount for youth-involved events

### LABOR

Technician level I	\$ 40/hr	\$ 40/hr
Technician level II	\$ 80/hr	\$ 80/hr
Custodial Services	\$ 300 pre/post-event *	\$ 300 pre/post-event *

\* rate increase with food/concession service backstage and/or front-of-house

### MISCELLANEOUS

Expendables (tape, tie-line, push-pins, scissors, etc.)	\$ 60 per unit	\$ 60 per unit
Damages and Fines (House Rules violations)	\$ variable	\$ variable

### EXPLANATION

REHEARSAL rate is that time when audience is not present. PERFORMANCE rate is that time when audience is present or expected. Reservations that include both REHEARSAL and PERFORMANCE on the same day must include a clear and distinct two-hour break in between each episode in order to garner both rates. TECHNICAL rate is that time during pre/post production meetings, prep or restore.

Use Fee for REHEARSAL and PERFORMANCE include Applicant use of entire facility, unless otherwise noted, i.e. Box Office, Lobby, House, Stage, Greenroom and Dressing Rooms; also included are Theatre Facility Supervisor and all technical and material equipment listed below. Use Fee for TECHNICAL does not include use of entire facility or equipment and material use.

### Stage Equipment:

Proscenium Arch (40'W x 16'H)  
Onstage (40'W x 36'D)  
Lighting with DMX console  
Spot Light  
Hazer  
Scenic battens  
Drops onstage: Cyclorama, Black velour curtain, Mylar curtain

Band Shell  
Music Chairs and Stands  
Grand Piano  
Stage Risers  
Choir Risers  
Conductor's podium  
Speaker's Lectern

### Audio Equipment:

Sound Board (24 channel mixer)  
Snake onstage (24 inputs plus two turn-arounds)  
Microphones: Wireless, Corded and Drops onstage  
Mic stands: floor and tabletop

Monitors onstage  
CD player  
ClearCom wireless full-facility coverage

### Video Equipment:

Screens: cinema (24'wx14'h); portable (10'w x 7'h)

Video Projector (6000 lumens)

### Lobby Equipment:

Tables

Chairs

### NOTE:

**Applicant must provide any additional *qualified* event Technician support and equipment as needed.**